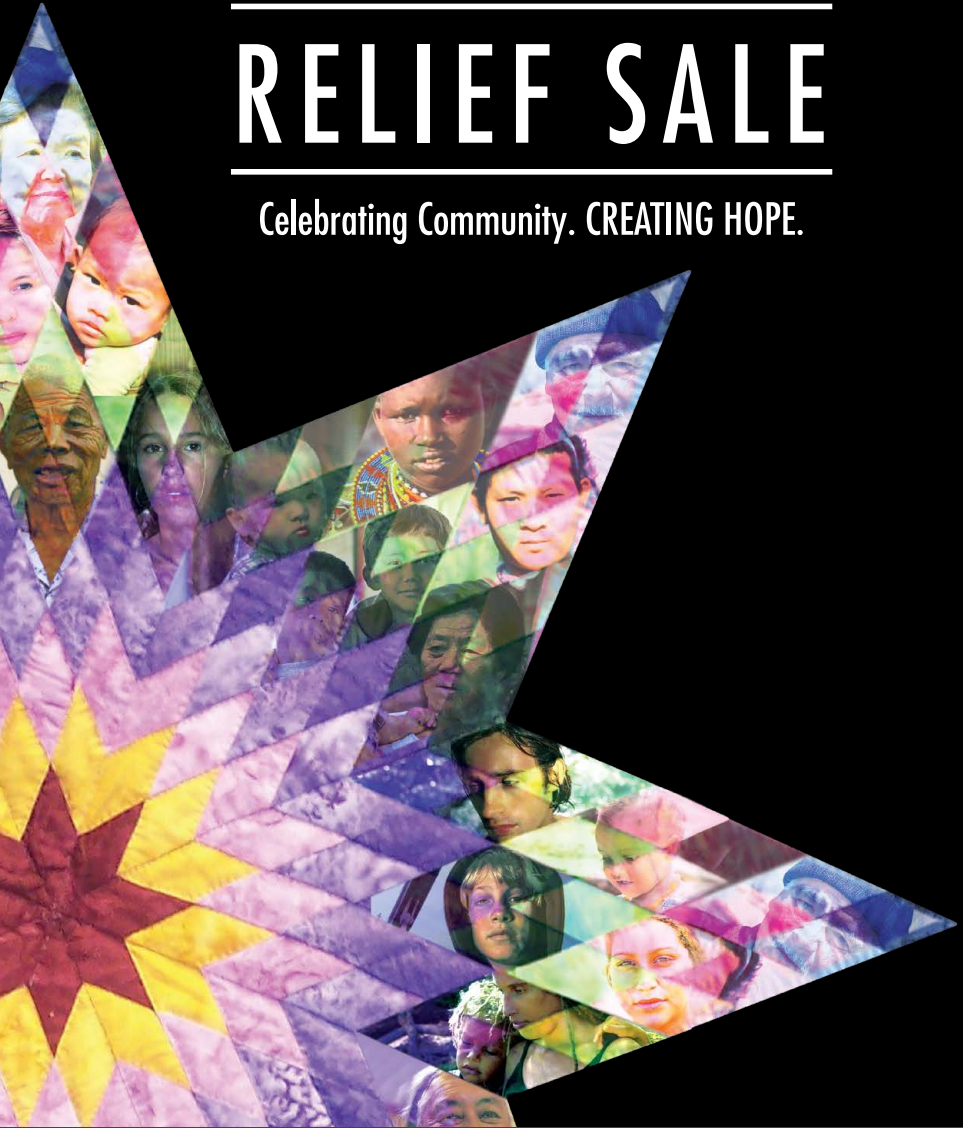


68th Annual

P E N N S Y L V A N I A

RELIEF SALE

Celebrating Community. **CREATING HOPE.**



APRIL 5 & 6, 2024 | PA Farm Show Complex | Harrisburg

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Welcome to the 68th Annual Pennsylvania Relief Sale!

We are thrilled to be together again for the Pennsylvania Relief Sale! It is with joy that we carry on the tradition that began on a Berks County farm by the Zion Mennonite Church congregation in 1957. With more than six decades of annual activities, the Pennsylvania Relief Sale has grown and flourished into a vibrant, non-profit organization committed to fundraising on behalf of Mennonite Central Committee (MCC). Last year in 2023, the Pennsylvania Relief Sale donated nearly \$400,000 to MCC.

MCC continues to address worldwide issues by supporting projects and initiatives in relief, development, and peacebuilding. Funds raised this year through My Coins Count will be focused on water. Thank you, **Darrell and Lisa Mast**, for continuing to give leadership to My Coins Count and to **Rudi Niessen** for overseeing the counting operation. The free will offering on Friday night during the performance of the Weaverland Mennonite Conference Youth Choir will benefit MCC's response to the conflict in Palestine and Israel. During the Quilt Auction and Country Auction, there will be opportunities to purchase Blessing Bids to support water projects in Bolivia.

I continue to give thanks for all the participants who attend this two-day sale. Your generosity does not go unnoticed as you help us raise funds for MCC. No matter how familiar you are with the mission or work of MCC, we welcome you to participate and learn more.

An event like this requires lots of volunteers—thanks to all for your willingness to serve. I am especially grateful for the contributions of **Lloyd and Jane Martin**. Lloyd has directed the sale layout, set up, and tear down since 2009 along with serving on the Board. Jane has been the administrative assistant for the sale since 2008. Their service will be missed but we are pleased to have found folks to continue their good work: **Dave Hudson** for sale layout and **Meg Martin** as administrative assistant.

The Board of Directors is a great group of volunteers whose enthusiasm makes it a joy to fulfill the PRS mission. **Cloyd and Dorcas Martin** with their many volunteers oversee all the food stands which bring in nearly \$100,000 annually. While we won't be offering strawberry pies this year due to lack of a coordinator, we will offer several new food items.

The Silent Auction continues to grow and offers both in-person and online bidding. Based on the foundational work of **Gene and Diane Kropf** and **John and Brenda Beitler**, new Board member **Cathy Musser** is looking forward to bringing her energy this year to the Silent Auction.

Technology is an important component to the sale. **Jason Sprunger, Nate Swartzentruber**, and **Steve Walter** have given us invaluable expertise. Also, thanks for **John Sauder** and the many volunteers who operate the registration and cashier stand. These operations are essential to our sale. Thanks to **Sharon Swartzentruber** for overseeing the Quilt Auction with set up assistance from **Ray Kuhns, the Kosticks**, and auctioneer **Rhonda Nissley** who coordinates all the auctions.

We hope to grow the offerings from the Country Auction - thanks to **Dale Herr, Dale Hershey, Dave Helmus**, and **Marlin Hershey**. Alongside this auction is a

separate Coin Auction which has grown every year since its start—thank you, **Steven Stoltzfus**. A new initiative being organized by **Erin Hershey Suryn** is a stand of used items fashioned as a mini MCC Pop Up Thrift Shop. We hope to enlarge the Plant Stand as we welcome **Paul Gingrich**, a new board member, as he has offered to help **Phil Martin** and **Bea Book**.

All of these activities are captured by the camera lenses of **Brad Immel** and **Lloyd Chapman**. **David Huston** directs the lost and wandering attendees as he staffs the Information Booth.

Our focus on children's activities is especially important. It provides a family engagement activity and hopefully will mentor our kids to be familiar with MCC and help make them lifelong supporters. Thank you **Darrell Yoder** for your focus on this important aspect of the sale.

The support of the Board Executive Committee has been extremely meaningful and helpful. Thank you to **Dwayne Eby**, vice chair; **Sarah Geiling**, secretary, **Rhonda Nissley**, assistant secretary, and **Lois Huston**, treasurer. These folks along with MCC liaisons **Robin Long** and **Les Gustafson-Zook** have always helped identify the needed resources to carry us forward.

Marketing our activities throughout the year and helping to tell the story of the PA Relief Sale has been thanks to **Kendra Martin** - many thanks! My favorite Board Member and spouse, **Yvonne**, has been an active helper to me and has overseen marketing, hospitality, and the fair trade coffee stand over the many years we've been involved. Thank you - you're the best!

Our appreciation and thanks to the executive team and support staff of the PA Farm Show Complex. They are very accommodating as we transform the Expo Hall into a festive venue to raise money for MCC. Thank you!

In sum, it has been my privilege to be associated with the PA Relief Sale since the summer of 2004. I have met many engaged and supportive individuals – volunteers, Board members, customers, and visitors – all who have been supportive of the mission of MCC.

I am excited to pass the leadership baton on to **Michael Charles**, of Lancaster. He is familiar with MCC and has attended the Relief Sale as a child. Having graduated from Eastern Mennonite University, he spent a number of years in administration in the Lancaster Mennonite School System. Currently, Michael is an energy consultant with Bright Eye Solar. He and his family attend the Rossmere Mennonite Church. I couldn't be more excited for the new energy and leadership that Michael brings.

The PA Relief Sale is in good hands along with continuing Board members and volunteers including new faces. The 69th annual sale on April 4-5, 2025 is set to thrive. Plan to join us next year!

Blessings,
Kenneth M. Martin
Chairman, Pennsylvania Relief Sale

Save the Date:
April 4 & 5, 2025

pareliefsale.org
info@pareliefsale.org

 Find us on
Facebook

PO Box 416, Leola, PA 17540
717-208-4152

SCHEDULE OF EVENTS

FRIDAY, APRIL 5 | 4 – 9 pm

Food Stands	Open at 4 pm
My Coins Count (to benefit MCC Water Projects)	4 – 9 pm
Mennonite Central Committee Stand (MCC)	4 – 9 pm
Quilt Auction Preview (Location: Quilt Display Area)	4 – 9 pm
Children's Activities	4 – 9 pm
Stories From Around The World	5:30 pm
Children's Auction	6:30 pm
Crafts & Goods for Sale	4 – 9 pm
• Craft Stand • Pop-Up Thrift Shop • Quilter's Attic • Ten Thousand Villages	
Silent Auction	4 – 9 pm
In-Person & Online Bidding	
Quilt Auction (Location: Country Auction Area)	5:30 – 7 pm
Entertainment (Location: Quilt Auction Area)	7 pm
Weaverland Mennonite Conference Youth Choir	
(Free-will offering collected to benefit MCC relief programs in Palestine & Israel)	

SAVE THE DATE!

**69th Pennsylvania Relief Sale
April 4-5, 2025**

SCHEDULE OF EVENTS

SATURDAY, APRIL 6 | 7 am – 3 pm

Food Stands Open at 7 am

Mennonite Central Committee Stand (MCC) 9 am – 3 pm

My Coins Count (to benefit MCC Water Projects)..... 7 am – 3 pm

Crafts & Goods for Sale 7 am – 3 pm

• Craft Stand • Pop-Up Thrift Shop • Quilter's Attic • Ten Thousand Villages

Children's Activities 9 am – 3 pm

Stories From Around The World 9:30 am

Children's Auction 11 am

Variety Show: Sharing Your Talent..... 1:30 pm

Silent Auction (Location: Silent Auction Area) 8 am – 1 pm

In-Person & Online Bidding

Quilt Auction (Location: Quilt Auction Area) 8:45 am – 3 pm

In-Person & Online Bidding

A Loaf of Homemade Bread 9 am

Blessing Bids: Traveling Quilt (to benefit MCC Water Projects in Bolivia).... 12 pm

Country Auction (Location: Country Auction Area)..... 9 am – 3 pm

In-Person Bidding

PRS Commemorative Mug 11 am

Furniture (indoor and outdoor) 11 am

Blessing Bids (to benefit MCC Water Projects in Bolivia) 12:15 pm

Specialty Items..... 12:30 pm

Coin Auction (Location: Hallway Area) 9:30 am

In-Person & Online Bidding

Terms of Sale

The Pennsylvania Relief Sale accepts cash, check, and credit cards. All goods and services are sold “as is, where is, without guarantee, and are non-refundable.” Buyers are strongly encouraged to examine items carefully, ensure the conditions are satisfactory, and to bid accordingly. Goods sold at auctions may be subject to a reserve price at the sale’s discretion.

All goods purchased must be paid for, picked up, and removed from the premise on the same day as purchased. Select items from the **Silent Auction** will be available for pick-up at the MCC Material Resources Center (MRC) in Ephrata from Tuesday to Friday, April 9 – 12. Successful online bidders in the **Quilt Auction** can arrange to have items shipped to them at the customer’s expense; refer to page 24. These terms of sale are subject to change.

If able, paying with cash or check avoids credit card fees charged to the Pennsylvania Relief Sale – that means more money in net proceeds that can be donated to Mennonite Central Committee (MCC). Checks can be made payable to: PA Relief Sale

Thank you for your support!

Have a question? Comment?
Interested in volunteering or donating?

CONTACT

info@pareliefsale.org

717.208.4152



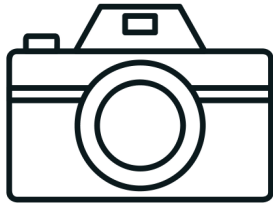
Service Animals Policy

The Pennsylvania Relief Sale does not permit animals in any venue where sale or sale-related activities are conducted. There are two exceptions:

1. Service animals are permitted.
2. Emotional support dogs or cats are permitted if accompanied by appropriate documentation. In either case, the owner will be held totally responsible for the behavior of the animal.

Photography Disclaimer Sustainability Policy

Photography Disclaimer



At the Relief Sale, several volunteer photographers will be capturing candid photos from various activities, auctions, and more! By being present at this public event, you consent to your image and likeness being used without compensation by the Pennsylvania Relief Sale for purposes including, but not exclusive to, advertising, publicity, and web content. If you have any questions, please speak with a Board Member (wearing nametags) or stop by the Information Booth.

Sustainability at the Sale

The Pennsylvania Relief Sale Board of Directors is conscious of the environment and embraces sustainability initiatives. You may notice that the PA Farm Show Complex does not separate trash from recyclable plastics and paper. They commingle these items which are taken to the Susquehanna Resource Management Complex, home to the country's first waste-to-energy facility. They offer an environmentally safe and sustainable option for disposing of waste while also generating clean, renewable energy. The volume of waste is reduced by 90% and greenhouse gas emissions are reduced by combusting the waste instead of filling landfills. They also recover ferrous materials for recycling.



The Board is pleased with this initiative and supports this environmentally sensitive practice which (we believe) aligns with Christian stewardship.

Thank you! Enjoy the Relief Sale!

The Pennsylvania Relief Sale: A Year in Review

Let's start by THANKING YOU for being a friend of the Pennsylvania Relief Sale and a supporter of Mennonite Central Committee (MCC).

Last year in 2023, the Pennsylvania Relief Sale issued a check in the amount of \$390,000 to MCC! In total, we have donated more than \$17 million to MCC since 1957. These funds help MCC's efforts in peace building, food security, clean water initiatives, children's education, disaster response, refugee support, and so much more. Learn more at mcc.org.



Your involvement with the Pennsylvania Relief Sale supports the overall work of MCC. With every donation or purchase, you join a global community of people responding to basic human needs and working for peace and justice in the name of Christ. Thank you for your support!



Since last year's Relief Sale, we've raised more than \$50,000 at events; such as the Quilters Attic yard sale last fall, a holiday concert featuring The Walking Roots Band in December, and a fundraising dinner – Supper in the Park – in Sarasota, Florida in February. In March, a Heifer Sale in New Holland will add to this total. And of course, all of the money raised this weekend during the two-day Pennsylvania Relief Sale will benefit MCC.

As we look forward, technology will continue to play a role in our fundraising efforts as we expand the reach of in-person events to audiences online. New This Year: browse, bid, and buy items using the PA Relief Sale app. Download it from the Apple Store or Google Play!



Search: PA Relief Sale



In Memoriam

We remember those who are no longer with us,
but who gave of their time and talents to make the
Pennsylvania Relief Sale what it is today.

CLAIR HIGH
DAVID LANDIS

Your life was a blessing, your memory a treasure.

Children's Activities

Fun activities for children take place throughout the two-day sale with many things to do:

- Playing & Exploring in the Children's Area
- Listening to stories from Around the World
- Joining the fun at the Variety Show: Sharing Your Talent
- Eating donuts, ice cream, and delicious food from around the sale



CHILDREN'S AUCTIONS

Children have the opportunity to bid on toys, books, games, and other items. An adult must accompany children to receive a bidding number and remain in the vicinity during the auction. Auction items are available on the table for preview prior to the start of the auction each day.

SCHEDULE OF EVENTS

FRIDAY, APRIL 5

- | | |
|---------|-------------------------------|
| 4–9 pm | Children's Activities open |
| 5:30 pm | Stories from Around The World |
| 6:30 pm | Children's Auction |

SATURDAY, APRIL 6

- | | |
|-----------|--|
| 9 am–3 pm | Children's Activities open |
| 9:30 am | Stories from Around The World |
| 11 am | Children's Auction |
| 1:30 pm | Variety Show: Sharing your talent
Children are invited to perform! It could be reciting poetry, playing an instrument, singing, telling a joke, jumping rope, juggling, doing a magic trick, whistling, or just acting silly! |



All proceeds from the Children's Activities and Auctions will be donated to MCC's Water Projects, which helps families have improved access to clean water.

Learn more: mcc.org/what-we-do/initiatives/water



MY
COINS
COUNT

**We can make a difference
in the world!**

Each year, spare change collected by churches and individuals adds up to more than \$600,000 for MCC.

To get involved as a congregation or community, visit mcc.org/my-coins-count to learn the song and start counting.



Country Auction

Saturday, April 6 | 9 am

Location: Country Auction Area • In-Person Bidding

The Country Auction features a variety of goods and items. Items include miniature replicas, quilt racks, hand-painted items, glass, indoor and outdoor furniture, antiques, and collectibles.



2024 PRS Commemorative Mug



Each year, a different artist creates a commemorative mug in recognition of the sale. This has become a great tradition at the Pennsylvania Relief Sale. **The mug will be sold Saturday, April 6, at 11 am.**

The 2024 wheel-thrown piece is by artist Keith Hershberger – a potter living outside Philadelphia who has been making a living working in clay for 25 years. A dino nut as a child, he could name every dinosaur discovered by the time he was four, and he spent countless hours drawing them.

With his line of dinosaur poetry, he found a way to bring some of that carefree childhood joy into his ceramic work. Learn more: keithershberger.com

Coin Auction

Saturday, April 6 | 9:30 am

Location: Hallway Area • In-Person and Online Bidding

The Coin Auction features rare, unusual, and collectible coins. Bidding begins at 9:30 am and runs through the end of the lots.

Attendees must register for a bidder number at the Registration Desk to bid on items at the Country and Coin Auctions.

Coins include:

- Peace Dollars
- Morgan Dollars
- Presidential Dollars
- Barber Half Dollars
- Liberty Half Dollars
- Kennedy Half Dollars
- Barber Dimes
- Liberty Dimes
- Buffalo Nickels
- Indian Head Pennies
- Wheat Pennies



Contact: Steven Stoltzfus for details at 717-725-1383.

Bidding will take place both ONLINE and IN-PERSON using the PA Relief Sale app. Download it today from the Apple Store or Google Play.



Search: PA Relief Sale



Silent Auction

Friday, April 5 | 4–9 pm

Saturday, April 6 | 8 am–1 pm

Location: Silent Auction Area • In-Person and Online Bidding

The Silent Auction features unique items for sale, such as themed gift baskets, event tickets, paintings, photography and pottery, wooden creations (including toys), handmade dolls, and collectibles.

Bidding will take place both ONLINE and IN-PERSON using the PA Relief Sale app. Download it today from the Apple Store or Google Play.

Bidding opened one week prior to the sale and will conclude on Saturday, April 6 at 1 pm (ET).



Search: PA Relief Sale



How to participate in the Silent Auction's ONLINE BIDDING:

- Download the PA Relief Sale app and register an account.
- **No access to an electronic device? Trouble registering or bidding?** Connect with a bidding buddy in the Silent Auction area. They have electronic devices available for bidding and can assist you.
- Once registered, you may also view and bid on items in the PA Relief Sale Quilt and Coin Auctions.
- You will receive bidding progress on the items you have bid on via text or email updates.
- You must register an account with credit card information to bid on Silent Auction items.

Winning bidders are asked to pick-up items at the Silent Auction on Saturday, April 6, by 2 pm. Winning bidders not present at the sale will be able to pick-up select items at the MCC Material Resources Center (MRC) in Ephrata from Tuesday to Friday, April 9 - 12. **Shipping is not offered.**

Silent Auction



Framed Federal Duck Stamp



Ash and Walnut Console/Table: 40 3/4" wide x 14 1/2" deep x 30" high



Fruit of the Spirit: 18" x 18" Framed and signed Giclee by Frieman Stoltzfus



Red Oak Bench seat:
18" high x 14" wide x 40" long



NYC Sightseeing & Hotel
(up to 4 people)



Handcrafted Ash Wood Console/Table:
41 1/2" wide x 22" deep x 34 1/4" high



Custom Rod & Reel combo



Ash Wood Nesting Bowls: 8, 7, & 6" wide, 1 1/2" high

What the Gift of Clean Water Brings

New wells built with the support of MCC and Congolese Mennonite Brethren save time and improve health

The path that teenage sisters Léonie and Channele Kingenzi used to navigate to bring water home from the Kanzombi spring is steep and uneven. Their flip-flops searched for footholds among the rocks and roots of the leaf-covered path as they each balanced a full, six-gallon, yellow container of water on their heads.

On a good morning, they would return in one hour from the spring to their home in Kanzombi, an area on the outskirts of the city of Kikwit in Kwilu Province in the Democratic Republic of the Congo (DR Congo). The water would be enough for their mother to cook and for them and their three younger siblings to bathe before school started.

On bad mornings at the spring, fights erupted between youth who wanted water first – delaying the line, preventing the sisters from getting water for three or four hours and making them late for school. As newcomers to the area in 2017, they were sometimes beaten, and once they came home with no water, says their mother, Germaine Kambundi.

All this for water that made people sick anyway.

The spring water is contaminated by waste matter that leaches into the water supply from the soil above the spring, says Dr. Jacques Tangudiki, who treats people



at the hospital in Kanzombi. It causes stomach pain and diarrhea, sometimes typhoid and, at worst, cholera, which can be deadly in 24 hours if not treated.

But people had little choice. The only potable water in this area for years was from government-operated wells that are too expensive for those who subsist on what they can grow and sell.

The lack of clean water is a long-time misery. But the problems – from the need to the tensions at springs and the illnesses – exploded as some 15,000 people fled into Kikwit in 2017.

Survivors of brutal fighting in the Kasai region, they came with burns, wounds from machetes and babies about to be born. They were exhausted from walking for weeks or months from various regions of neighboring Kasai Province without much food or water. They carried emotional wounds from watching their family members and neighbors massacred in front of them.

The Communauté des Eglises de Frères Mennonites au Congo (CEFMC; Community of Mennonite Brethren Churches in Congo), which is based in Kikwit, saw their need.

Individuals responded by taking people into their homes and giving clothing and food. The CEFMC hospital staff provided medical care, and Mennonite Brethren churches became temporary shelters.

Over time, CEFMC built up a broad support system for the displaced people in the community and the host families sheltering them – including providing support for education, primary health care and fields for farming.

Having clean water is a key component of this effort.

With MCC's support, CEFMC drilled a well in Kanzombi in October 2021, a second one in another part of Kikwit in 2022 and another in a third location this past summer.

Even before the third well was completed, the results were dramatic.

“We went from 38% to 9% of waterborne diseases,” says Tangudiki, who coordinates primary health care for displaced people on behalf of CEFMC.

The wells are between 120-130 meters (or about 400 feet) deep. Two or three times a day, water is pumped from each well to fill an elevated water tank. The first tank built holds 2,000 liters (528 gallons) of water, while the second and third hold 3,000 liters (almost 800 gallons). Water flows by gravity from the tanks to two water taps where people come to fill their water containers.

QUILT AUCTION

Friday, April 5 | 5:30 - 7 pm (Country Auction area)
Saturday, April 6 | 8:45 am - 3 pm (Quilt Auction area)

The Quilt Auction celebrates the work of numerous artists and needle workers - featuring the region's finest handcrafted quilts, wall hangings, knotted comforters, and pre-print items.

Many hours have been invested by our quilters choosing patterns and fabric, piecing, appliqueing, embroidering, quilting, and finishing. These pieces can be used for warmth or displayed as works of art, but one thing unites this collection of quilts - they have been created to benefit our sisters and brothers around the world.

Enjoy these beautifully-crafted gifts and we encourage you to bid generously. May this sale honor and glorify God as we offer the work of our hands to further His message of love and peace.

PA Relief Sale Quilt Committee

Anita Atilano, Marty Diederich, Sylvia Eberly, Angie Martin, Carolyn Martin, Grace Miller, Grace Sensenig, Joanne Stuebe, Sharon Swartzentruber, and many others. Thank you!

A special thanks to Jonathan Charles for photographing the quilts for online auction, Susan Wadel, and many others who helped display the quilts for in-person viewing.



#148 Scrappy Star, 88 x 104



#146 The Art of Geometry, 84 x 92

QUILT CARE

Quilts today are generally made of washable fabric and batting. However, these three layers are held together with stitches of fine thread. **Proceed with care when cleaning to insure its longevity. Options include vacuuming, professional cleaning, or wet wash.**

If the quilt must be washed, use lukewarm water and a small amount of mild detergent or wool wash, preferably in a bathtub. Avoid spinning, tumbling, or wringing of the quilt when removing excess water. The least amount of stress to the quilt and its stitches is to dry it in a horizontal position, flat on the lawn, on a sheet or other absorbent material, and out of direct sunlight. Machine drying is not advised; but if so, use the delicate setting at a low temperature. Old or vintage quilts require professional cleaning. Dry cleaning is not recommended.

When not in use, store the quilt in a cloth wrapping such as a pillowcase or sheet. Never leave a quilt in a plastic bag or tote, cardboard box, wooden chest, or directly on a wooden shelf. Rolling is best for a quilt. Another option is to fold the quilt on the bias. Folding fibers at an angle causes less crimping than folding them back on themselves. This can preserve the integrity of both the batting fibers and the threads in the fabric. Refold the quilt occasionally to avoid permanent crease lines and fabric tensions. Examine the quilt periodically for insect damage.



#159 Poppies, 25 x 31



#175 Eureka, 102 x 112



#158 Cabins and Stars, 104 x 108

QUILT SIZING | QUILTS FOR 2024

REGARDING QUILT SIZES

Consider the following when deciding the size of a quilt to buy:

- Mattress size (newer mattresses are deeper)
- The amount of drop desired
- The desired amount of pillow tuck

The following chart may help you decide what size you want:

	Mattress Width	Mattress Length	Quilt Width	Quilt Length
SINGLE	39"	75"	74"	108"
DOUBLE	54"	75"	90"	108"
QUEEN	60"	80"	96"	112"
KING	76"	80"	108"	112"



QUILT BAGS FOR SALE

Quilt bags will be given with each quilt purchased at the auction. Additional bags are available for purchase at the Information Booth. There are two sizes: one size is suitable for larger quilts and the other for smaller quilts. Both sizes are \$10 each.

Attention Quilters: Quilt Donations for 2025

Quilt tops to be quilted for the 2025 PA Relief Sale need to be at the MCC Material Resources Center (MRC), 517 West Trout Run Road, Ephrata before January 3, 2025. Finished quilts and comforters need to be of good quality and at the MRC by February 7, 2025. The PA Relief Sale Quilt Committee will determine the best way to sell each item.

Questions?

Contact: MRC Quilt Room Supervisor, 717-733-2847

HIGHLIGHTS FROM QUILT PREVIEW

The Cumberland Valley Relief Center (CVRC) in Chambersburg held a quilt preview on January 18 – 20, 2024. This event showcased the 135 quilts created in the Cumberland Valley for the Pennsylvania Relief Sale. **The favorite quilts were:**

SMALL QUILTS



1st Place: Spring Wagon, 29x33



2nd Place: Peony Vase, 22x30

LARGE QUILTS



1st Place:
Coral Reef, 96x98



2nd Place:
Mystical Prism, 100x102



3rd Place:
Triple Four Patch,
84x108

The Quilters' Cupboard sold sewing notions, fabric and related items during the quilt show.

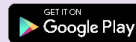
SAVE THE DATE: Next year's quilt preview at the Cumberland Valley Relief Center: January 16 – 18, 2025.

QUILT AUCTION

FRIDAY, APRIL 5 | 5:30–7 pm

Location: Country Auction Area
In-Person and Online Bidding

Bidding will take place both ONLINE and IN-PERSON using the PA Relief Sale app. Download it today from the Apple Store or Google Play.



Search: PA Relief Sale



The Quilt Auction is a Simulcast Auction, which means that online bidders and in-person bidders will both be bidding on the item being auctioned. In-person bidders will register for a bidder number at the Registration Desk.

**On Friday evening, quilts numbered #1 to #62 will be sold.
Quilts #11, #12, and #13 are vintage items.**

Successful bidders in-person at the sale will receive a tag with the quilt number. After paying, bidders will be able to pick-up their item(s) at the Quilt Display Area. Successful online bidders should make arrangements to pick up their item(s) at the end of the sale or can arrange to have items shipped to them at the customer's expense.

Questions? Stop and ask a Quilt Auction volunteer at the sale.

All items up for sale at the Quilt Auction are on display in the Quilt Display Area.

(plastic gloves are provided and required if touching the quilts)

Quilt measurements listed are in inches. Unless noted otherwise, all items are hand quilted.

- 1 _____ TRIP AROUND THE WORLD COMFORTER
74x90 Pieced by Anonymous, Donated by Boyertown Mennonite Church
- 2 _____ BIRDS IN FLIGHT (Animas Quilts pattern, designer Jackie Robinson)
45x54 Pieced by Doris Whitmer; Quilted by Cheri Harr; Donated by Doris Whitmer & Cheri Harr

- 3 _____ COMFORTER
60x84 Pieced & Donated by Locust Grove Belleville
Mennonite Church Sewing Circle
- 4 _____ DOUBLE DUO STAR (hanging sleeve, signed & dated)
30x30 Pieced, Quilted & Donated by Edith Lindsell
- 5 _____ AMERICAN EAGLE, Bucilla Kit Quilt, Design was adapted from an
original quilt in the Smithsonian Museum
82x93 Donated by a friend of MCC
- 6 _____ COMFORTER
60x80 Pieced by Grace Miller; Knotted by Marian Thomas;
Donated by Mt. Joy Gift & Thrift
- 7 _____ FLOWER BASKET (Preprinted)
76x92 Donated by a friend of MCC
- 8 _____ GINGHAM ANIMALS
40x58 Quilted by Souderton Mennonite Home; Donated
by Gerri Reardon
- 9 _____ HEARTS AND FLOWERS
21x21 Pieced, Quilted & Donated by Irene Burkholder
- 10 _____ ZIG ZAG COMFORTER
60x80 Pieced, Tied & Donated by Slate Hill MC
- 11 _____ VINTAGE LANCASTER COUNTY ROSE TOP
70x92 Appliqued by the late Sharon Bender; Donated by
Gary Bender
- 12 _____ VINTAGE SUNBONNET SUE GOES TO SCHOOL (hanging sleeve,
signed & donated)
15x15 Quilted & Donated by Marion Bergey
- 13 _____ VINTAGE APPLIQUE
46x68 Donated by Gerri Reardon
- 14 _____ NINE PATCH
37x48 Pieced, Quilted & Donated by Irene Shenk
- 15 _____ WHOLE CLOTH
100x112 Pieced, Quilted & Donated by Barbara Ann Good

*Shaded area indicates vintage quilts

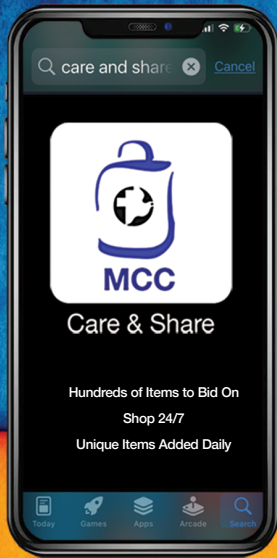
- 16 _____ TEACUPS IN A WALLED GARDEN
58x74 Pieced by Mary Bohlen Stoner; Quilted by Mary Stoner; Donated by Randy & Rebekah Basinger, Art & Donna Bert, Ken & Yvonne Martin
- 17 _____ SAMPLER (Preprint)
42x68 Quilted by a friend of MCC; Donated by Cumberland Valley Relief Center
- 18 _____ LONE STAR (stain on front)
86x88 Pieced, Quilted by the late Rachel Horst; Donated by Carolyn Meyer
- 19 _____ RAIL FENCE
50x80 Pieced & Donated by Fran Kennedy; Quilted by Nancy Cordell
- 20 _____ DRESDEN PLATE
90x104 Pieced, Quilted & Donated by Pleasant Valley Mennonite Church
- 21 _____ FLOWER PATCH (machine quilted)
65x72 Pieced & Donated by Lynda Ainsworth; Machine Quilted by Sugarloaf Quilting
- 22 _____ PRE-PRINTED DRESDEN PATCHES
58x58 Pieced & Quilted by the late Rachel Horst; Donated by Carolyn Meyer
- 23 _____ SHADES OF FRANCE
68x68 Pieced & Donated by Ruth Hoffditz; Quilted by Cumberland Valley Relief Center
- 24 _____ COLONIAL AMERICA
66x78 Pieced & Donated by Fran Fitz Kennedy; Quilted by Cora Horst
- 25 _____ LAVENDER FLOWERS (some discoloration)
41x62 Pieced by Karen Manderson; Embroidered by Verna Mae Eby; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 26 _____ OHIO STAR VARIATION
82x96 Pieced by Shirley Stoltzfus; Quilted by Path Valley Amish; Donated by Cumberland Valley Relief Center

- 27 _____ JOY (machine quilted)
28x30 Quilted & Donated by Judy McIntyre
- 28 _____ VIOLETS (discoloration on front)
52x66 Embroidered by Ruth Lehman & Ida Frey; Quilted
by Nancy Cordell; Donated by Cumberland Valley
Relief Center
- 29 _____ 208 (hanging sleeve, signed & dated)
36x43 Pieced, Quilted & Donated by Edith Lindsell
- 30 _____ NAUTICAL
16x19 Pieced by A friend of MCC; Quilted by Karen Lum;
Donated by Cumberland Valley Relief Center
- 31 _____ DRESDEN PLATE
52x58 Pieced & Appliqued by Karen Manderson; Quilted
by Cora Horst; Donated by Cumberland Valley Relief
Center
- 32 _____ TEDDY BEARS PREPRINT
34x45 Quilted & Donated by Nancy Cordell
- 33 _____ WINTER LANDSCAPE (some discoloration)
38x48 Pieced by the late Ann Grapes & Karen Manderson;
Quilted by Nancy Cordell; Donated by the late Ann
Grapes
- 34 _____ AMISH LILY
11x28 Pieced, Quilted & Donated by Edith Lindsell
- 35 _____ THE QUILTER'S ALPHABET (preprint panel)
19x35 Pieced by a friend of MCC; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 36 _____ CHRISTMAS TIME (hanging sleeve, preprint, machine quilted, signed
& dated)
40x40 Machine Quilted & Donated by Judy McIntyre
- 37 _____ PINEAPPLE LOG CABIN (hanging sleeve, signed & dated)
32x32 Pieced, Quilted & Donated by Edith Lindsell
- 38 _____ HOLIDAY HAPPINESS (machine quilted)
72x76 Pieced, Quilted & Donated by Judith
M.McLean

- 39 _____ TRIP AROUND THE WORLD
84x96 Pieced & Quilted by Irene Shenk; Donated by Anonymous
- 40 _____ FALL HARVEST
15x33 Pieced & Appliqued by a friend of MCC; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 41 _____ SNOWMEN AND GINGERBREAD (preprint flannel panel)
40x52 Pieced by Karen Manderson; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 42 _____ SAFARI EXPEDITION (preprint panel)
48x62 Pieced by Ginger Bartin; Quilted by Laura Miller; Donated by Cumberland Valley Relief Center
- 43 _____ SUMMER FUN
19x25 Pieced, Quilted & Donated by Tina Minder
- 44 _____ CRUMB QUILT BASKETS (hanging sleeve, signed & dated)
45x45 Pieced, Quilted & Donated by Edith Lindsell
- 45 _____ GIVE THANKS (machine quilted)
18x18 Pieced & Machine Appliqued by Jackie Adema; Donated by Jackie Adema
- 46 _____ SCRAPPY FAN BLADES
58x70 Pieced by Brenda Lehman; Quilted by Cora Horst; Donated by Cumberland Valley Relief Center
- 47 _____ EASTER BUNNY (hanging sleeve)
12x14 Pieced, Embroidered, Quilted & Donated by Monna Gayman
- 48 _____ CROSS WITHIN A CROSS (hanging sleeve, machine quilted, signed & dated)
32x32 Pieced, Quilted & Donated by Edith Lindsell
- 49 _____ TWIN STARS
11x14 Pieced by A friend of MCC; Quilted by Nancy Cordell; Donated by Barb Eshleman
- 50 _____ SCRAPPY SQUARES
24x29 Pieced by A friend of MCC; Quilted & Donated by Susie DeVos
- 51 _____ DAFFODILS (machine quilted)
23x40 Pieced, Machine quilted & Donated by Edith Lindsell

- 52 _____ LIGHTHOUSES PREPRINT
34x44 Quilted & Donated by Nancy Cordell
- 53 _____ FANS AND FLOWERS
31x46 Embroidered by Ethel Clemons; Quilted by Marie Eby; Donated by Cumberland Valley Relief Center
- 54 _____ BERRIES
35x46 Pieced by a friend of MCC; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 55 _____ PURRFECT CHRISTMAS PREPRINT
23x43 Quilted by Marie Eby; Donated by Cumberland Valley Relief Center
- 56 _____ CHILD'S PRAYER
25x28 Pieced by Karen Manderson; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 57 _____ WINTER FOUR PATCH (machine quilted, signed & dated)
24x24 Pieced, Machine Quilted & Donated by Judy McIntyre
- 58 _____ MARTHA'S COMFORT
60x75 Pieced & Donated by Eileen Parsons; Embroidered by Martha Kauffman
- 59 _____ TUMBLING STARS (signed & dated)
70x88 Pieced & Quilted by the late Rachel Horst; Donated by Carolyn Meyer
- 60 _____ BASKET FULL OF KITTENS
35x56 Quilted by Janet Crider; Embroidered by Verna Mae Eby; Donated by Cumberland Valley Relief Center
- 61 _____ VIRGINIA STAR (signed & dated)
18x49 Pieced, Quilted & Donated by Edith Lindsell
- 62 _____ BOW TIES (Preprint)
84x108 Quilted by Path Valley Amish; Donated by Nancy Alfred

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QUILT AUCTION

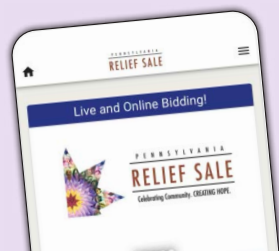
SATURDAY, APRIL 6 | 8:45 am - 3 pm

Location: Quilt Auction Area
In-Person and Online Bidding

**Bidding will take place both
ONLINE and IN-PERSON
using the PA Relief Sale app.
Download it today from
the Apple Store or
Google Play.**



Search: PA Relief Sale



The Quilt Auction is a Simulcast Auction, which means that online bidders and in-person bidders will both be bidding on the item being auctioned. In-person bidders will register for a bidder number at the Registration Desk.

On Saturday, quilts numbered #63 to #300 will be sold.

Quilts #106 to #122 are vintage items.

Successful bidders in-person at the sale will receive a tag with the quilt number. After paying, bidders will be able to pick-up their item(s) at the Quilt Display Area. Successful online bidders should make arrangements to pick up their item(s) at the end of the sale or can arrange to have items shipped to them at the customer's expense.

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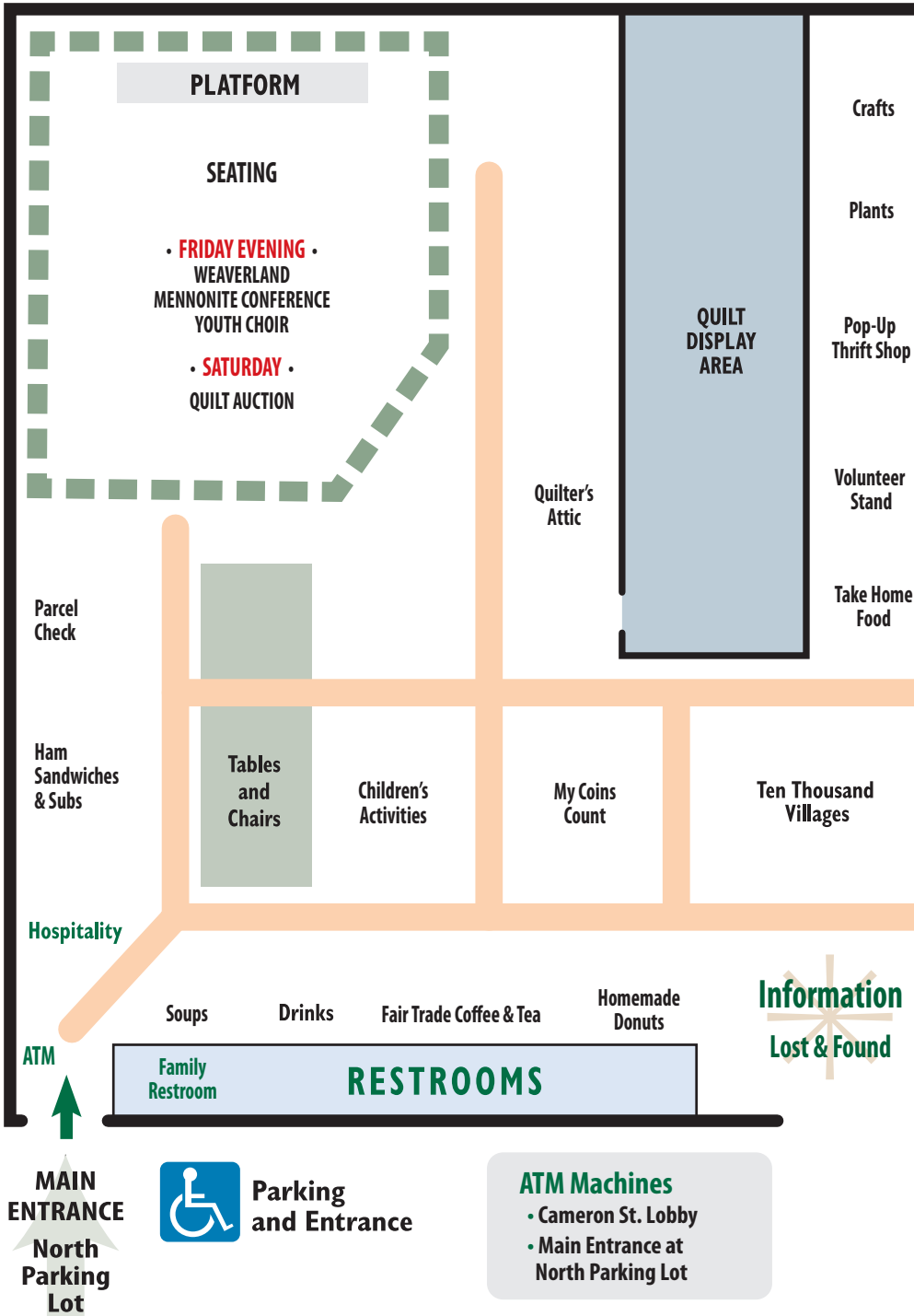
(plastic gloves are provided and required if touching the quilts)

Quilt measurements listed are in inches. Unless noted otherwise, all items are hand quilted.

- | | | | |
|----|-------|-----------------------------------|---|
| 63 | _____ | DRESDEN PLATE
86x102 | Pieced, Appliqued & Donated by Nancy Muich;
Quilted by Path Valley Amish |
| 64 | _____ | SUMMER ROSE CROSS STITCH
86x96 | Pieced, Quilted & Donated by Ruth Zimmerman |
| 65 | _____ | NINE PATCH
56x58 | Pieced & Donated by Slate Hill Mennonite Church;
Quilted by MCC Volunteers |

- 66 _____ HEARTS (signed & dated)
27x30 Pieced, Quilted & Donated by Janice Shenk
- 67 _____ GRANDMOTHER'S FLOWER GARDEN (signed & dated)
42x42 Pieced, Quilted & Donated by Jean Price
- 68 _____ EMBROIDERED WREATHS
67x95 Quilted by Souderton Mennonite Home; Donated
by Gerri Reardon
- 69 _____ TRIP AROUND THE WORLD
68x92 Pieced by Ginger Barton; Quilted & Donated by
Cumberland Valley Relief Center
- 70 _____ SPOOLS
17x22 Pieced, Quilted & Donated by Anna Lauver
- 71 _____ BLISSFUL BLUE
39x50 Pieced by Karen Manderson; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 72 _____ ELLEN 1984 (hanging sleeve, signed & dated)
16x16 Quilted & Donated by Marion Bergey
- 73 _____ STATE BIRDS AND FLOWERS (spot on front)
92x108 Pieced by Nancy Cordell; Embroidered by Verna
Mae Eby; Quilted by Path Valley Amish; Donated by
Cumberland Valley Relief Center
- 74 _____ HEARTS AND FLOWERS
21x21 Pieced, Quilted & Donated by Irene Burkholder
- 75 _____ ROSES
54x74 Embroidered by the late Esther Showalter; Quilted
& Donated by Cumberland Valley Relief Center
- 76 _____ ROMAN STRIPE
94x96 Pieced by Sandra Amon & Rhonda Rotz; Quilted by
Cumberland Valley Relief Center
- 77 _____ COMPASS (hanging sleeve)
21x21 Pieced by A friend of MCC; Quilted by Marie Eby;
Donated by Cumberland Valley Relief Center

- 78 _____ VARIATION ON A NINE PATCH
44x54 Pieced, Quilted & Donated by Stumptown
Mennonite Church Sewing Circle
- 79 _____ FANS AND VIOLETS
40x40 Embroidered by Ethel Clemons; Quilted by Marie
Eby; Donated by Cumberland Valley Relief Center
- 80 _____ INTERLOCKED SQUARES
70x84 Pieced & Quilted by Lost Creek Mennonite Church
Sewing Circle; Donated by a friend of MCC
- 81 _____ PINWHEEL ANIMAL PAIRS (machine quilted)
41x51 Pieced, Machine Quilted & Donated by Linda
Matthews
- 82 _____ WALKABOUT (Australian fabrics)
57x66 Pieced & Quilted by Nancy Cordell; Donated by
Cumberland Valley Relief Center
- 83 _____ SAMPLER
86x90 Pieced by a friend of MCC; Quilted & Donated by
Cumberland Valley Relief Center
- 84 _____ I CAN BUILD A SNOWMAN (machine quilted, signed & dated)
29x30 Pieced, Machine Quilted & Donated by Judy
McIntyre
- 85 _____ BLOSSOMS
22x41 Embroidered by a friend of MCC; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 86 _____ WHOLE CLOTH (spots on the back)
88x106 Pieced, Quilted & Donated by Locust Grove
Mennonite Church Sewing Circle
- 87 _____ SPRING
26x26 Pieced by Joan Norcross; Quilted by Nancy Cordell;
Donated by Cumberland Valley Relief Center
- 88 _____ FOR THEE I GIVE THANKS (hanging sleeve)
22x22 Pieced, Embroidered, Quilted & Donated by Jackie
Adema



• Wood Carver •

Bounce House

Sausage Sandwiches
• Pancakes, Sausage, & Eggs - Sat. AM only •

Cheese Steaks

Milk Shakes

Crepes

ATM in lobby →

Cameron Street

Coin Auction

in hallway →

Pizza

Baked Potatoes

Pretzel Logs

Drinks

Chicken BarBQ

Beef BarBQ

Homemade Ice Cream

Used Books

SEATING

• FRIDAY EVENING •

QUILT AUCTION

• SATURDAY •

COUNTRY AUCTION

PLATFORM

MCC

COUNTRY AUCTION DISPLAY

Reserved Seats

Registration and Cashiers

Salad Platters

Drinks

Cheese

Baked Goods

Popcorn

Pie & Ice Cream

Candy

Fruit

Tables and Chairs

Tables and Chairs

FIRST AID

French Fries

Nursing Mothers Station

International Foods

Apple Dumplings

RESTROOMS

Family Restroom

2024 PA Relief Sale LOCATION MAP

- 89 _____ RAIL FENCE
82x90 Quilted & Donated by Locust Grove Mennonite Church Sewing Circle
- 90 _____ GRANDMOTHER'S FLOWER GARDEN (machine quilted, signed & dated)
45x45 Pieced by Jean Price; Machine Quilted by Regina Parsons; Donated by Anonymous
- 91 _____ DAISY CHAIN
54x55 Pieced by Slate Hill Mennonite Church; Donated by Anonymous
- 92 _____ SCRAPPY IRISH CHAIN (signed & dated)
50x64 Pieced & Donated by Rachel Stoltzfus
- 93 _____ CHARMED (hanging sleeve)
32x32 Pieced & Quilted by Laura Miller; Donated by Cumberland Valley Relief Center
- 94 _____ STARS OVER GEORGETOWN
100x111 Donated by Joanne & Fred Stuebe
- 95 _____ YOUR PAD OR MINE? (hanging sleeve)
14x14 Pieced & Quilted by Anne Duvall; Donated by Cumberland Valley Relief Center
- 96 _____ FEEDSACK FANTASY
39x50 Pieced by Charlene Good; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 97 _____ AUNT EDITH'S STAR
82x107 Pieced, Quilted & Donated by Edith Lindsell
- 98 _____ RAIL FENCE
50x64 Pieced & Donated by Barb Garrett ; Quilted by MCC Volunteers
- 99 _____ FLOWER GARDEN (machine quilted)
40x40 Pieced, Machine Quilted & Donated by Linda Matthews
- 100 _____ FLOWER BASKETS
85x100 Pieced by the late Dorothy Crider; Quilted by Cumberland Valley Relief Center; Donated by Dr. Rose Dagen

- 101 _____ AURORA POND (signed & dated)
39x55 Pieced by Sandi Layton; Quilted by Susie DeVos;
Donated by Anonymous
- 102 _____ OHIO STAR
58x72 Pieced by Sara Ann Graybill; Quilted by Cumberland
Valley Relief Center
- 103 _____ OH! MY STARS (hanging sleeve, signed & dated)
90x100 Pieced, Quilted & Donated by Edith Lindsell
- 104 _____ THE WAVE
60x68 Pieced by Eileen Parsons; Appliqued by Barbara
Parrish; Quilted by Path Valley Amish; Donated by
Cumberland Valley Relief Center
- 105 _____ NINE PATCH
41x47 Pieced & Donated by Mary Smith; Quilted by Nancy
Cordell
- 106 _____ VINTAGE SUNBONNET SUE GOES TO SCHOOL (hanging sleeve)
15x15 Quilted & Donated by Marion Bergey
- 107 _____ VINTAGE GRANDMOTHER'S FLOWER GARDEN (circa 1930-1950)
88x94 Donated by Lorene Derstine
- 108 _____ VINTAGE PRE-1920 OCEAN WAVES
74x87 Donated by Dale and Mary Ogburn
- 109 _____ VINTAGE SIXTEEN PATCH TOP
72x84 Donated by New Life Thrift Store
- 110 _____ VINTAGE WATER LILIES TOP
72x90 Donated by a friend of MCC
- 111 _____ VINTAGE DRESDEN PLATE
64x96 Donated by Jean Drooger
- 112 _____ VINTAGE SUNBONNET SUE GOES TO CHINA (hanging sleeve, signed & dated)
14x14 Quilted & Donated by Marion Bergey
- 113 _____ VINTAGE PATCHWORK COMFORTER
72x84 Donated by Janet Bartelme
- 114 _____ VINTAGE TULIP SUMMER SPREAD
72x72 Pieced by Hattie Seaks Wallace; Donated by Linda
Wallace Matthews

*Shaded area indicates vintage quilts

- 115 _____ VINTAGE CRAZY QUILT
82x84 Donated by a friend of MCC
- 116 _____ VINTAGE FEEDBAG ROLLING STONES (signed & dated)
10x24 Pieced, Quilted & Donated by Janet Patton
- 117 _____ VINTAGE CRAZY PATCH
76x84 Donated by Goldie Fretz
- 118 _____ VINTAGE 1920S WHOLECLOTH
86x88 Donated by Catherine Wasser
- 119 _____ VINTAGE GRANDMOTHER'S FLOWER GARDEN
81x98 Pieced by Jennie Mae Huntington, Tripp S.D.;
Quilted by MCC Volunteers; Donated by Rudi &
Sarah Niessen, George Gosech, Rosemary Grieser
- 120 _____ VINTAGE PRIMITIVE PATCHWORK (hanging sleeve, signed & dated)
26x26 Quilted & Donated by Marion Bergey
- 121 _____ VINTAGE FLORENCE'S GARDEN (signed & dated)
17x17 Pieced, Quilted & Donated by Jill Stemple
- 122 _____ VINTAGE GRANDMOTHER'S FLOWER GARDEN
94x110 Quilted by MCC Volunteers; Donated by Alex
Hartzler
- 123 _____ ROCKY MOUNTAIN SUMMER
56x66 Pieced by Sandy Layton; Quilted & Donated by
Cumberland Valley Relief Center
- 124 _____ JUBILEE
52x74 Pieced & Donated by Lynda Ainsworth; Quilted by
Tashera Hickory
- 125 _____ TRIPLE FOUR PATCH
84x108 Pieced & Donated by Carlene Brenize; Quilted by
Cumberland Valley Relief Center
- 126 _____ SNICKERDOODLE (hanging sleeve)
54x54 Pieced, Quilted & Donated by Susie DeVos
- 127 _____ RAINBOW ROSES (hanging sleeve, signed & dated)
30x30 Pieced, Quilted & Donated by Edith Lindsell

*Shaded area indicates vintage quilts

- 128 _____ TRIPLE IRISH CHAIN
74x88 Pieced & Donated by Dottie Moreland; Quilted by
Cora Horst
- 129 _____ RUDOLPH AND FRIENDS (with pillow)
40x55 Pieced & Appliqued by Karen Manderson; Quilted
by Nancy Cordell; Donated by Cumberland Valley
Relief Center
- 130 _____ MARDI GRAS
42x48 Pieced by Joan Norcross; Quilted by Nancy Cordell;
Donated by Cumberland Valley Relief Center
- 131 _____ BROKEN PATHWAY
58x80 Pieced by Brenda Lehman; Quilted & Donated by
Cumberland Valley Relief Center
- 132 _____ CALYPSO (machine quilted)
54x64 Pieced & Donated by Lynda Ainsworth; Quilted by
Tashera Hickory
- 133 _____ MR. SNOWMAN
6x33 Pieced, Quilted & Donated by Judy McIntyre
- 134 _____ WOVEN DREAMS
60x79 Pieced by the late Dorothy Crider; Quilted by Ronda
Bomberger; Donated by Cumberland Valley Relief
Center
- 135 _____ SPOOLIN' AROUND (signed & dated)
60x74 Pieced, Quilted & Donated by Susie DeVos
- 136 _____ DIAMOND STAR
104x114 Donated by Joanne & Fred Stuebe
- 137 _____ LIGHTHOUSE AT BREAKER'S POINT
35x42 Embroidered & Donated by Ethel Clemons
- 138 _____ GEESE IN THE CABIN (hanging sleeve)
13x13 Pieced & Quilted by Anne Duvall; Donated by
Cumberland Valley Relief Center
- 139 _____ NORTHERN LIGHTS
80x95 Pieced by Sandi Layton; Quilted & Donated by
Cumberland Valley Relief Center

Giving Babies a Fair Shot

A vaccination clinic and MCC infant care kits help families defy odds in South Sudan.

At the Mary Ward Primary Health Care Centre outside Rumbek, South Sudan, the piercing sound of a choir of nearly 100 crying infants is not cause for alarm. Rather, the wailing signals something amazing. Every Tuesday, local children arrive at a large tent outside the building to receive their vaccines.

The weekly vaccination clinic serves between 80 and 100 infants. Most are on a five-month regimen of immunizations recommended by the World Health Organization, including polio, tetanus, hepatitis B, whooping cough, tuberculosis, diphtheria and rotavirus.

The clinic provides around 3,000 infant immunizations each year and serves an area of the Lakes State in South Sudan that encompasses around 24,000 people.

One out of every 10 children born in South Sudan does not survive to see their 5th birthday. This heartbreaking statistic is caused by many factors, but access to health care for new mothers is a major one. Widespread poverty means health care is inaccessible to many women, leaving South Sudan with some of the highest maternal, infant and child mortality rates in the world.

To help local children beat these odds and meet other community needs, the Mary Ward Primary Health Care Centre opened in 2020 on the grounds of MCC partner Loreto Rumbek School. Loreto provides primary school for boys and girls up to grade eight and operates a secondary boarding school for girls.

In addition to vaccines, Mary Ward offers a fully stocked pharmacy, examination rooms, a recovery unit of hospital beds and a school counselor who can address questions about mental health or puberty.

When the vaccination clinic began, staff were aware that community members had limited access to information about immunizations. As a result, many families were unsure if the benefits of vaccines outweighed the risk of negative side effects. The

“I have seen other children with the measles or polio and my children have not had these. I’m very grateful.”



clinic has raised awareness about the effectiveness of vaccines.

They also began offering MCC infant care kits to mothers whose children finished the whole program of vaccinations through 9 months of age.

And it worked.

The kits provide valuable amenities for newborns, including sleepers, onesies, a blanket, safety pins, soap, socks and a cap. Even if all these items were available at local markets, which is unlikely, just one or two of them could cost as much as 3,000 South Sudanese pounds, which is around \$3 or about a month's wages for many jobs at the state level.

Mary Atheen, who was receiving an infant care kit after her 9-month-old daughter Rebecca Yar got her last vaccine, says the kit was a huge incentive. But she's also seen the difference that vaccines have made.

"Before, I didn't know it was such an important thing concerning the health of the child," says Atheen. "I brought my first child here as a trial to see if it would be healthy compared to other children and she was always healthy. I have seen other children with the measles or polio and my children have not had these. I'm very grateful."

Learn more | mcc.org

- 140 _____ BLUEBERRY BUNNY (hanging sleeve)
14x17 Pieced, Machine Appliqued & Quilted by Karen
Manderson; Donated by Dr. Rose Dagen
- 141 _____ MYSTERY STITCH ALONG
18x23 Pieced, Quilted & Donated by Brenda Eby
- 142 _____ STARBURST (signed & dated)
102x112 Donated & Quilted by Millport Mennonite
- 143 _____ SPRING WAGON (hanging sleeve)
29x33 Pieced & Appliqued by the late Dorothy Crider;
Quilted by Marie Eby; Donated by Dr. Rose Dagen
- 144 _____ FLORAL BOUQUET
90x108 Pieced, Quilted & Appliqued by the late Carrie Eby;
Donated by William & Margaret Zink
- 145 _____ FREE SPIRIT
24x27 Pieced by Susie DeVos; Quilted by Nancy Cordell;
Donated by Cumberland Valley Relief Center
- 146 _____ THE ART OF GEOMETRY
84x92 Pieced by Pam Silverman; Quilted by MCC
Volunteers; Donated by MCC Material Resource
Center
- 147 _____ HANGING SNOWMAN (hanging sleeve)
21x29 Pieced & Appliqued by the late Dorothy Crider;
Quilted by Marie Eby; Donated by Dr. Rose Degan
- 148 _____ SCRAPPY STAR
88x104 Pieced by Connie Lapp; Quilted by MCC Volunteers;
Donated by MCC Material Resource Center
- 149 _____ PEONY VASE
22x30 Appliqued by a friend of MCC; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 150 _____ GRANDMOTHER'S FAN (machine appliqued)
81x81 Quilted by Cumberland Valley Relief Center;
Donated by Nancy Muich
- 151 _____ THE ANIMALS' CHRISTMAS
35x43 Embroidered by Ethel Clemons; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center

- 152 _____ SWIRLY SCROLL
68x84 Pieced by the late Dorothy Crider; Quilted by Ronda Bomberger, Rita Frey, Amy Crider, Kathy Crider; Donated by Cumberland Valley Relief Center
- 153 _____ BROCK-KITTY
19x21 Appliqued by a friend of MCC; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 154 _____ BOSCAT
17x18 Appliqued by Monna Gayman; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 155 _____ AVOCATO (machine appliqued)
19x21 Appliqued by a friend of MCC; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 156 _____ SCRAPPY DIAMONDS
94x110 Pieced by Karen Hentzler; Quilted & Donated by Conestoga/Hopewell SC
- 157 _____ EVENING STAR
39x50 Pieced by Sandi Layton; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center
- 158 _____ CABINS AND STARS (signed & dated)
104x108 Pieced & Donated by Cathy Regier Irwin; Quilted by MCC Volunteers
- 159 _____ POPPIES (hanging sleeve)
25x31 Appliqued by Helena Dueck; Pieced by Ellen Ressler; Quilted by Joan Tice; Donated by MRC
- 160 _____ URBAN CABIN
66x87 Pieced by the late Dorothy Crider; Quilted & Donated by Cumberland Valley Relief Center
- 161 _____ COFFEE TIME (Hanging sleeve)
16x20 Pieced, Quilted & Donated by Grace Miller
- 162 _____ WHOLE CLOTH (small spots)
88x108 Quilted & Donated by Cumberland Valley Relief Center



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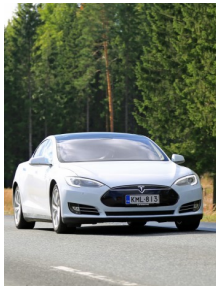
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- 163 _____ SILK SUNSET (hanging sleeve)
19x25 Machine Quilted by Cindy Kamide; Donated by Ellen Ressler
- 164 _____ BLOOMING NINE PATCH
82x94 Pieced by Catherine Wasser; Quilted by MCC Volunteers; Donated by Rachel Ashbaugh
- 165 _____ TOPIARY (hanging sleeve)
21x40 Pieced by Karen Raffenach; Quilted by Marie Eby; Donated by Dr. Rose Dagen
- 166 _____ SCRAPPY IRISH CHAIN
98x100 Designer: Corey Yoder; Pieced by Sue Cox; Quilted by Zoe Rohrer; Donated by Golden Needles SC Lititz Church of the Brethren
- 167 _____ OH CHRISTMAS TREE (hanging sleeve)
24x36 Pieced by Catherine Wasser; Quilted by MCC Volunteers, Donated by MCC Material Resource Center
- 168 _____ THE DOCTOR'S QUILT
68x84 Pieced by the late Dorothy Crider; Quilted & Donated by Cumberland Valley Relief Center
- 169 _____ COTTON REEL
20x35 Pieced, Quilted & Donated by Judy McIntyre
- 170 _____ LOG CABIN IN BATIK
60x83 Pieced & Donated by Karen Conley; Quilted by MRC
- 171 _____ CRUMB QUILT
91x104 Pieced & Donated by Grace Miller; Quilted by MCC Volunteers
- 172 _____ BEAR PAW
64x64 Pieced & Donated by the late Ann Grapes; Quilted by Susie DeVos
- 173 _____ CORAL REEF
96x98 Pieced, Quilted & Donated by Tina Minder
- 174 _____ PUMPKINS
50x60 Pieced & Appliqued by Karen Lum; Quilted & Donated by Cumberland Valley Relief Center

- 175 _____ EUREKA
102x112 Quilted & Donated by Martindale Mennonite Church
- 176 _____ REEL IT IN (preprint and patchwork)
56x69 Pieced by the late Dorothy Crider; Quilted & Donated by Cumberland Valley Relief Center
- 177 _____ STARS ALL AROUND
102x113 Donated by Joanne & Fred Stuebe
- 178 _____ HEARTS IN FLOWERS
25x31 Pieced & Appliqued by a friend of MCC; Quilted by Karen Lum
- 179 _____ EEK! BUGS!
63x83 Pieced by Pam Silverman; Quilted by MCC Volunteers; Donated by MCC Material Resource Center
- 180 _____ IRIS AND BUTTERFLIES (hanging sleeve)
19x19 Pieced & Appliqued by the late Dorothy Crider; Quilted by Marie Eby; Donated by Dr. Rose Dagen
- 181 _____ DOUBLE BEAR PAW
101x114 Pieced & Donated by Rebecca Weber; Quilted by MCC Volunteers
- 182 _____ CRISS CROSS
24x38 Pieced & Donated by Susie DeVos; Quilted by Nancy Cordell
- 183 _____ JACOB'S LADDER (signed & dated)
84x100 Pieced & Quilted by June Miller; Donated by Tim & June Miller
- 184 _____ OVER THE RAINBOW
55x55 Pieced by Joan Norcross; Quilted & Donated by Cumberland Valley Relief Center
- 185 _____ MYSTICAL PRISM (with pillow)
100x102 Pieced by Sandi Layton; Quilted & Donated by Cumberland Valley Relief Center
- 186 _____ STACK AND WHACK
20x50 Pieced by Karen Manderson; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center

- 187 _____ I SPY WITH MY LITTLE EYES GIRL (machine quilted)
66x83 Pieced by Jennifer Caplinger; Machine Quilted
by Karen Alderfer; Donated by Karen Alderfer &
Jennifer Caplinger
- 188 _____ I SPY WITH MY LITTLE EYES BOY (machine quilted)
66x83 Pieced by Jennifer Caplinger; Machine Quilted
by Karen Alderfer; Donated by Karen Alderfer &
Jennifer Caplinger
- 189 _____ CHRISTMAS SONG
32x32 Pieced by the late Rachel Horst; Quilted by Marie
Eby; Donated by Dr. Rose Dagen
- 190 _____ COLUMNS OF COLOR (machine quilted)
84x95 Pieced by Carol Weaver; Machine Quilted by Old
Country Store; Donated by Carol Weaver & Karen
Gingrich
- 191 _____ CARDINALS
33x37 Pieced by Joan Norcross; Quilted by Nancy Cordell;
Donated by Cumberland Valley Relief Center
- 192 _____ CRAZY DRESDENS
83x100 Pieced by Judy Grube; Quilted by MCC Volunteers,
Donated by MCC Material Resource Center
- 193 _____ ROBIN'S COTTAGE
22x27 Pieced & Appliqued by the late Dorothy Crider;
Quilted by Marie Eby; Donated by Dr. Rose Dagen
- 194 _____ BROKEN COMPASS STAR
106x118 Donated by Joanne and Fred Stuebe
- 195 _____ TULIPS
19x45 Pieced & Quilted by A friend of MCC; Donated by
Cumberland Valley Relief Center
- 196 _____ TRIP AROUND THE WORLD
100x108 Pieced, Quilted & Donated by Hammer Creek
Mennonite Church Sewing Circle
- 197 _____ CELESTIAL TRIANGLES (machine quilted)
46x56 Pieced & Donated by Jennifer Caplinger; Machine
Quilted by Karen Alderfer
- 198 _____ GIANT DAHLIA
101x112 Donated by Joanne & Fred Stuebe



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- 199 _____ TALL TALES (machine quilted, signed & dated)
54x57 Pieced, Machine Quilted & Donated by Sharon Farley
- 200 _____ RAINBOW QUILT
66x76 Pieced by the late Dorothy Crider; Quilted & Donated by Cumberland Valley Relief Center
- 201 _____ DOGGY AND KITTY SAILBOATS (hanging sleeve, signed & dated)
11x16 Pieced, Quilted & Donated by Janet Patton
- 202 _____ DISAPPEARING HOUR GLASS (machine quilted)
84x94 Pieced & Donated by Dorothy Stoltzfus; Machine Quilted by Esther Newswanger
- 203 _____ RED AND WHITE SAMPLER (signed & dated)
40x40 Pieced by Jill Stemple & friends; Quilted & Donated by Jill Stemple
- 204 _____ GRANDMOTHER'S FLOWER GARDEN (machine quilted, signed & dated)
84x87 Hand Pieced; Machine Quilted & Donated by Zoe Rohrer
- 205 _____ HAYLIE'S COMET
84x96 Pieced & Donated by Nancy Fisher; Quilted by MCC Volunteers
- 206 _____ SPLIT HOUR GLASS
58x74 Pieced, Quilted & Donated by Weaverland Anabaptist Faith Community Sewing Circle
- 207 _____ TENNESSEE WALTZ
68x76 Pieced by Karen Manderson; Quilted & Donated by Cumberland Valley Relief Center
- 208 _____ SPLIT CHARMS
49x59 Pieced & Donated by Susie DeVos; Quilted by Cora Horst
- 209 _____ BRIDAL WREATH
104x112 Pieced & Donated by Ruth Ann Martin; Quilted by MCC Volunteers
- 210 _____ RUNNING GEESE
87x96 Pieced & Donated by Rebecca Weber; Quilted by MCC Volunteers

- 211 _____ SHASTA DAISY (machine appliqued)
26x53 Pieced & Quilted by A friend of MCC; Donated by
Cumberland Valley Relief Center
- 212 _____ YOYOS (2,350 yoyos)
88x92 Donated by Anonymous
- 213 _____ COURTYARD GARDEN
24x24 Pieced & Donated by Ellen Ressler; Quilted by Joan
Tice
- 214 _____ STAR STRUCK, DESIGNER KRISANNE WATKINS
64x76 Pieced & Donated by Catherine Wasser; Quilted by
MRC
- 215 _____ COFFEE AND COCOA
23x33 Pieced by a friend of MCC; Quilted & Donated by
Susie DeVos
- 216 _____ ZIG ZAG (signed & dated)
90x98 Pieced, Quilted & Donated by Betty Zimmerman
- 217 _____ A STAR FOR FRANK-LONE STAR (hanging sleeve, signed & dated)
82x86 Pieced & Quilted by Dorothy Tresner; Donated by
Chris Johnson
- 218 _____ CORNER PLAY
45x63 Pieced & Donated by Susie DeVos; Quilted by Nancy
Cordell
- 219 _____ BALI WEDDING STAR (pattern by Judy Niemeyer at quiltworx, signed & dated)
98x110 Pieced by Anna Mae Martin; Machine Quilted by
Laurel Cook; Donated by Ambassador John B. Craig
- 220 _____ OCEAN WAVES
96x106 Quilted by Northeast Honeybrook Church Ladies
- 221 _____ CELTIC CROSSING
70x82 Pieced & Donated by Carol Buhrman; Quilted by
MCC Volunteers
- 222 _____ MARINERS' COMPASS
100x110 Donated by Martindale Mennonite Church Sewing
Circle
- 223 _____ BOUNTIFUL BLESSINGS (featuring Laurie Birch fabric, hanging sleeve)
39x39 Pieced by Carol Oberholtzer; Quilted by MCC
Volunteers, Donated by MCC Material Resource
Center

- 224 _____ BARGELLO HEART (signed & dated)
96x104 Pieced, Quilted & Donated by Lost Creek Delaware
Sewing Circle
- 225 _____ COZY CARDINALS
35x44 Embroidered by Ethel Clemons; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 226 _____ MARINERS' STAR
90x96 Pieced & Donated by Jill Snyder
- 227 _____ FOLDED FLOWERS (hanging sleeve, signed & dated)
18x20 Pieced, Quilted & Donated by Edith Lindsell
- 228 _____ UNLIT CORNER (signed & dated)
84x100 Pieced & Quilted by June Miller; Donated by Tim &
June Miller
- 229 _____ BATIK DELIGHT (machine quilted)
41x50 Pieced & Donated by Jean Price; Quilted by Cindy
Gleesner
- 230 _____ PARADISE BAY (signed & dated)
67x84 Pieced & Donated by Trish Geesaman; Machine
Quilted by Thomas Wood
- 231 _____ PEPPERMINT TWIST
87x101 Pieced by A Friend of MCC; Quilted & Donated by
Mt. Joy Mennonite Church Sewing Circle
- 232 _____ FEEDBAG JOSEPH'S COAT (hanging sleeve, signed & dated)
12x14 Pieced, Quilted & Donated by Janet Patton
- 233 _____ PINWHEEL PINE
72x80 Pieced by Laura Miller; Quilted by Path Valley
Amish; Donated by Cumberland Valley Relief Center
- 234 _____ PINWHEEL
80x90 Pieced by Elma Diem; Donated by Groffdale
Mennonite Church
- 235 _____ ROOSTY RULES THE ROOST (hanging sleeve, signed & dated)
12x16 Pieced, Quilted & Donated by Janet Patton
- 236 _____ MEMORY LANE
66x82 Pieced by the late Dorothy Crider; Quilted by Cora
Horst; Donated by Cumberland Valley Relief Center

Bringing Hope in Gaza

Cash transfers in Gaza provide essential lifeline for basic needs

Nestled on a high shelf between stacks of books in Nader Abuamsha's office, there's a small sign that reads, "Hope is the only thing stronger than fear." In other times and places, this sign could read as a simple platitude. But over the last few months, Abuamsha's capacity for hope (and fear) has certainly been tested.

Though he's based in Jerusalem at the Department of Service to Palestinian Refugees (DSPR), Abuamsha is working to provide cash transfers to vulnerable people in Gaza through a project funded by Mennonite Central Committee (MCC). As the central office of long-time MCC partner Near East Council of Churches (NECC), DSPR has been supporting Palestinian refugees since shortly after the Nakba – the violent displacement of hundreds of thousands of Palestinians during the War of 1948 and formation of the State of Israel.

Since the October 2023 attacks by Hamas and the significant response from the Israeli military, more than 26,000 Palestinians have been killed and around 90% of the total population has been forcibly displaced. Abuamsha says because so many people fled under rocket and artillery fire, many have little more than the clothes on their back.

"The conditions that people are living under are horrible," he says. "Most of the people are living under plastic sheets. It can't protect them from rain, the cold and wind."

Attempts to send emergency relief, food and medical supplies into Gaza have been heavily restricted by Israeli military forces. As a result, finding food, even basics like flour, salt and oil, has become nearly impossible for most Palestinians in Gaza. For the food that is left, prices have skyrocketed.

"One kilogram of salt used to be two shekels, around half a U.S. dollar. Now, if you can find it, you won't pay less than \$8 [USD]. You don't talk about meat and eggs – it's not there," says Abuamsha.

Using a secure payment method through an app called PalPay (not to be confused with PayPal), NECC/DSPR staff on the ground connect with refugees whose needs could be addressed, at least in part, with a cash transfer. Once accepted, the recipients can take the money out as cash or as in-kind goods at the stores, pharmacies or suppliers that are still operational. Despite the immense strain on supplies in Gaza, there are some items that can be obtained by those who have the money.

"One woman spoke to our social worker, asking about getting menstrual pads," says Abuamsha. "She said to our social worker, 'I'm living in a small

classroom with 22 people, living with my family and my neighbors.' She should go and be able to find those with dignity.

“What is the most beneficial for someone?” he asks. “They know better than us. They know their pain, their needs.”

The conditions in Gaza are incredibly dire. Hundreds of thousands of refugees are competing for a mouthful of food; some have resorted to drinking water from unsafe sources, like toilets or the sea, all while Israeli military strikes continue to destroy their homes and kill their neighbors, including three NECC staff who were killed while carrying out their work.

Referencing the sign behind him, Abuamsha acknowledges both the grim reality of the threat of genocide in Gaza and the nature of hope in times that feel hopeless.

“It’s not easy to continue life with such a situation. There are limited alternatives in front of us. If you don’t keep hope alive, you will die. But the mission of goodness, the mission of serving God, the mission of reducing pain and suffering of others – this mission makes it a bit less difficult for you to continue.

“We see good brothers and sisters around us. We see the solidarity of the world with us. We see some organizations like MCC, supporting and caring about what we are doing. ... This is really encouraging and bringing hope for us that life will be different, life will be better.”



One of the buildings used by the Near East Council of Churches, an MCC partner in the Gaza Strip. The damage to their facilities will significantly impact their ability to serve.

- 237 _____ FLOWER LINKS
60x76 Pieced, Quilted & Donated by Sue Ann Sarvis
- 238 _____ GOOD NIGHT, IRENE (machine quilted)
54x62 Pattern by Espresso; Pieced by Jean Rossler;
Machine Quilted by Starla Mast
- 239 _____ BOWTIES
62x80 Pieced by a friend of MCC; Quilted & Donated by
Cumberland Valley Relief Center
- 240 _____ PARTY OF NINE (hanging sleeve, signed & dated)
29x30 Pieced, Quilted & Donated by Brenda Eby
- 241 _____ DUCKWORTH
89x100 Pieced & Donated by Catherine Wasser; Quilted by
MCC Volunteers
- 242 _____ ILLUSION SQUARES
29x29 Pieced by Joan Norcross; Quilted by Nancy Cordell;
Donated by Cumberland Valley Relief Center
- 243 _____ LITTLE RED FARM TRUCK (signed & dated)
10x15 Pieced, Quilted &, Donated by Janet Patton
- 244 _____ SIXTEEN PATCH
94x104 Pieced, Quilted & Donated by Bowmansville
Mennonite Church Sewing Circle
- 245 _____ FRENCH ELEGANCE (machine quilted)
64x74 Pieced & Donated by Jackie Adema; Machine
Quilted by Becky Carr
- 246 _____ TINA'S TRIANGLES
94x108 Pieced by Karen Manderson; Quilted & Donated by
Cumberland Valley Relief Center
- 247 _____ BEAR PAW (hanging sleeve)
18x18 Pieced & Quilted by a friend of MCC; Donated by
Cumberland Valley Relief Center
- 248 _____ TIME WILL TELL
84x88 Pieced & Donated by Judy Przystup; Quilted by
MCC Volunteers
- 249 _____ AUTUMN GLORY (signed & dated)
54x64 Pieced, Quilted & Donated by Judy McIntyre

- 250 _____ HOUSES
84x86 Pieced & Donated by Marion Bergey; Quilted by
Retha Musser
- 251 _____ STACK AND WHACK
23x29 Pieced by Karen Manderson; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 252 _____ ORIENTAL GARDEN
87x98 Pieced by Eileen Parsons; Quilted & Donated by
Cumberland Valley Relief Center
- 253 _____ SCRAPPY STRIPS I SPY
65x88 Pieced by Barbara Winfield; Quilted & Donated by
Cumberland Valley Relief Center
- 254 _____ GOLDEN SAMPLER
46x60 Pieced by a friend of MCC; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 255 _____ PINWHEEL NINE PATCH (signed & dated)
45x45 Pieced, Quilted & Donated by Edith Lindsell
- 256 _____ HOMEFRONT
45x45 Pieced & Quilted by Anne Duvall; Donated by
Cumberland Valley Relief Center
- 257 _____ PATCHES OF BLUE
60x86 Pieced by A friend of MCC; Quilted & Donated by
Cumberland Valley Relief Center
- 258 _____ O HOLY NIGHT
20x39 Pieced, Appliqued & Donated by Monna Gayman;
Quilted by Nancy Cordell
- 259 _____ TRIP AROUND THE WORLD
66x78 Pieced, Quilted & Donated by Irene Shenk
- 260 _____ HOSPITALITY (hanging sleeve, machine quilted, signed & dated)
42x42 Pieced, Quilted & Donated by Edith Lindsell
- 261 _____ SCRAP CRAZY
64x88 Pieced by A friend of MCC; Quilted by Cora Horst;
Donated by Cumberland Valley Relief Center

- 262 _____ IN THE HIVE (hanging sleeve)
14x14 Pieced, Quilted & Donated by Laura Miller
- 263 _____ MADEIRA HEARTS (pillow shams included)
90x90 Embroidered by Verna Mae Eby; Quilted by
Cumberland Valley Relief Center; Donated by Doris
Lehman
- 264 _____ DOUBLE WEDDING RING
62x72 Pieced by Karen Manderson; Quilted by Path Valley
Amish; Donated by Cumberland Valley Relief Center
- 265 _____ FOUR-PATCH QUILT
92x100 Pieced & Donated by Teresa Murry; Quilted by an
Amish lady
- 266 _____ WEDDING RING
28x28 Pieced & Donated by Mary Smith; Quilted by Nancy
Cordell
- 267 _____ FEEDSACKS FOREVER
64x86 Pieced by Charlene Good; Quilted & Donated by
Cumberland Valley Relief Center
- 268 _____ WINTER FUN (hanging sleeve, machine quilted)
19x29 Pieced, Machine Quilted, Appliqued & Donated by a
friend of MCC
- 269 _____ NINE PATCH (machine quilted)
58x96 Pieced by Lorrie Preston; Machine Quilted by Ray
Leiter
- 270 _____ CATS IN THE CABIN
47x50 Pieced & Donated by Eileen Parsons; Quilted by
Cora Horst
- 271 _____ MONKEY WRENCH
86x108 Pieced & Donated by Sara Ann Graybill; Quilted by
Verna Walters
- 272 _____ RED LETTER DAY
44x56 Pieced by Joan Norcross; Quilted by Nancy Cordell;
Donated by Cumberland Valley Relief Center
- 273 _____ RED POPPY
92x110 Pieced & Appliqued by Dottie Moreland; Quilted,
Donated by Cumberland Valley Relief Center

- 274 _____ BOOKCASE SWAP (machine quilted signed & dated)
50x60 Pieced, Machine Quilted & Donated by Marian Bergey
- 275 _____ FALL FRIENDSHIP BRAID
54x90 Pieced by Eileen Parsons; Quilted & Donated by Cumberland Valley Relief Center
- 276 _____ SANTA (machine quilted, hanging sleeve)
18x22 Pieced, Quilted & Donated by Judy McIntyre
- 277 _____ NINE PATCH ON POINT
86x92 Pieced by Elma Diem; Quilted by MCC Volunteers; Donated by Groffdale Mennonite Church
- 278 _____ FOUR POINT STAR (hanging sleeve, signed & dated)
35x12 Pieced, Quilted & Donated by Marion Bergey
- 279 _____ SCRAPPY STRIPS (machine appliqued border, reproduction fabrics)
84x96 Pieced & Donated by Jene Meier; Quilted by Cumberland Valley Relief Center
- 280 _____ UNDERGROUND RAILROAD
60x74 Pieced by the late Rachel Horst; Pieced by Susie Devos; Donated by Cumberland Valley Relief Center
- 281 _____ SCOTTIE DOGS
52x67 Pieced & Donated by Velva Wingert; Quilted by Cumberland Valley Relief Center
- 282 _____ STARBURST (signed & dated)
79x92 Pieced, Quilted & Donated by Edith Lindsell
- 283 _____ BASKETS TABLE RUNNER
18x36 Pieced, Quilted & Donated by A friend of MCC
- 284 _____ WACKY CIRCLES (machine quilted, hanging sleeve)
52x64 Pieced, Quilted & Donated by Judith M. McLean
- 285 _____ EMBROIDERED FLOWERS
65x86 Pieced, Quilted & Donated by Weaverland Anabaptist Faith Community Sewing Circle
- 286 _____ JOINED AT THE HIP
38x39 Pieced by Monna Gayman; Quilted by Nancy Cordell; Donated by Cumberland Valley Relief Center

- 287 _____ CHRISTMAS ANGEL (hanging sleeve, machine quilted, signed & dated)
52x69 Pieced, & Donated by Trish Geesaman; Machine
Quilted by Donna Doberstein
- 288 _____ CALICO TWIST (hanging sleeve, signed & dated)
86x86 Pieced, Quilted & Donated by Edith Lindsell
- 289 _____ AUTUMN BEAUTY
44x44 Pieced by a friend of MCC; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 290 _____ CHRISTMAS PINWHEEL
31x47 Pieced by Karen Manderson; Quilted by Laura
Miller; Donated by Cumberland Valley Relief Center
- 291 _____ LOTUS BLOSSOM
76x92 Pieced, Quilted & Donated by Rachel Smith
- 292 _____ GARDEN PLOT
24x24 Pieced by a friend of MCC; Quilted & Donated by
Susie DeVos
- 293 _____ HEAVENLY PROBLEMS (hanging sleeve, signed & dated)
54x64 Pieced, Quilted & Donated by Edith Lindsell
- 294 _____ BUTTERFLIES
26x26 Pieced & Quilted by A friend of MCC; Donated by
Cumberland Valley Relief Center
- 295 _____ BACKYARD BLOOMS
24x24 Pieced by Karen Manderson; Quilted by Marie Eby;
Donated by Cumberland Valley Relief Center
- 296 _____ MAGIC SQUARES
48x54 Pieced by Dottie Moreland; Quilted by Nancy
Cordell; Donated by Cumberland Valley Relief
Center
- 297 _____ MONTANA
25x37 Pieced, Quilted & Donated by Judith M. McLean
- 298 _____ SCRAPPY SQUARES
26x26 Pieced by Joan Norcross; Quilted by Nancy Cordell;
Donated by Cumberland Valley Relief Center

299 _____ LIBERTY HOMESTEAD (hanging sleeve)
24x24 Pieced & Quilted by Anne Duvall; Donated by
Brenda Eby

300 _____ JACOB'S LADDER
52x69 Pieced by Cindy Janetakos; Quilted by Cumberland
Valley Relief Center; Donated by Jean Drooger



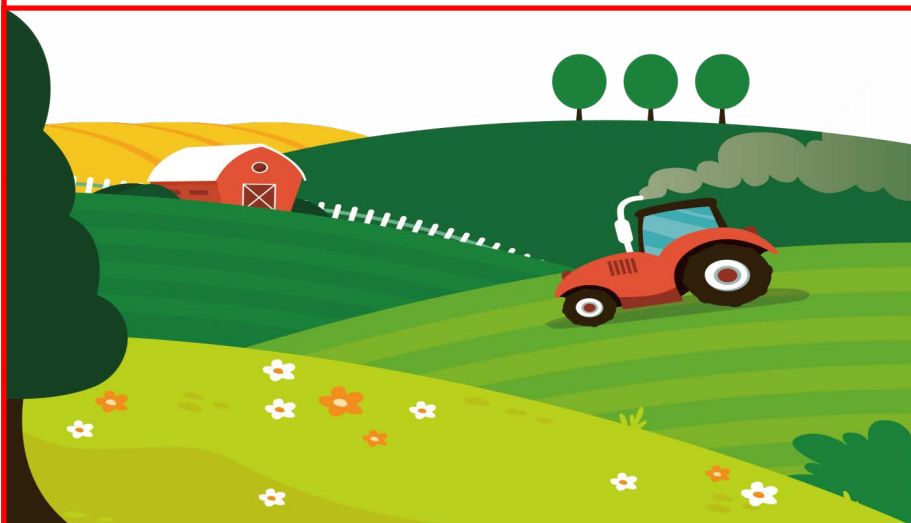
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Craft Stand

Crafters committed to making and donating new quality items are the backbone of the Craft Stand. Customers will find a wide assortment of handmade items – pre-priced and ready for sale.

Items such as quilts, comforters, prayer shawls, hats, pillowcases, fabric books, kitchen towels, scrubbies, dishcloths, potholders, aprons, Christmas items, walker bags, lap robes, soap, candles, cross shoulder bags, totes, headbands, bookmarks, original note cards, original watercolors, and more!

The Craft Stand is located around the corner from the Quilt Display area.

Donations for next year's stand can be dropped off throughout the year at the Ephrata Material Resources Center (MRC), 517 W Trout Run Rd, Ephrata, or items may be brought to the Craft Stand on sale day.

Questions? Janet Runion Patton, Craft Stand Coordinator, 717-926-4008

Quilter's Attic

Many quilters and friends of quilters have made donations to the Quilter's Attic for MCC – thank you! Items sold at Quilter's Attic at the 2023 Relief Sale raised over \$10,000. A stand-alone Quilter's Attic Sale took place October 14, 2023 and raised more than \$7,200. Many thanks to everyone who donate and who came to shop!

Check out the Quilter's Attic for lots of items for sale: fabric, notions, patterns, books, quilts, quilt tops, and many other quilting-related items. **One quilter's donation is another quilter's treasure!**

Quilter's Attic is located between the Quilt Auction seating and Quilt Display area.

Donations for the Quilter's Attic can be dropped off anytime throughout the year at the New Holland Re-Uzit store, located at 707 W. Main St., New Holland. Donation hours are Monday to Saturday from 9am to 4:30pm. All items **MUST BE MARKED "QUILTER'S ATTIC."**

Stay tuned for a Fall 2024 Quilter's Attic Yard Sale – check the PA Relief Sale website for details: pareliefsale.org

Questions? Cathy Irwin, Quilter's Attic Coordinator, 717-254-6855. Contact Cathy to arrange donation pick-up in the Harrisburg area.



Displaced by War in Ukraine

A horse lover uses her expertise to help traumatized children strengthen their bodies and spirit.

Before the Russian military invasion began, our Mennonite Brethren church in eastern Ukraine had special meetings to prepare us for evacuation. When the invasion happened, we had our luggage completely packed. There were 21 of us who would travel together.

We couldn't believe that the war started for real. Almost every day we were looking for where to go and stop and stay. There was a huge stream of people who were evacuating and needed a place to stay too.

Sometimes it was very sad for our team, and we just sat down and cried and cried. And other times we just laughed because emotions were too much.

We started to pray to God to show us one building in western Ukraine, one house where we could be together. One of our leaders got a call from his friend, who knew a friend in the United States who had friends in Zakarpattia, who had a house. They let us stay there.

When we came in February 2022, we realized it was not comfortable or

fancy. It was hard to accept the reality that the toilet was outside, and there was no heat on the second floor. But anyway, we were all together for eight months.

Then my mother, sister and I moved into our own place. It took me half a year to recover a little bit. I think all those constant moves made me feel weak. In the church I started to attend there, I could not sing. My body and soul needed to refresh.

During this time, we started to deliver MCC-supported food packages to other displaced families through the Association of Mennonite Brethren Churches of Ukraine. We started to talk to those families, and I could understand that my pain is not so big or so much as in some other people.

God helped me to understand deeply that there is some kind of mission, even in these circumstances. I have a bachelor's degree in physical rehabilitation and a master's degree in ergotherapy. I started to have a very huge desire to open some kind of ministry belonging to my profession and to help people refresh.



I always liked horses. I sat on a horse for the first time when I was 12 years old. It was an ordinary walk at a leisurely pace on horseback, but at one point the rhythm of the steps increased, and the horse trotted several paces. Those emotions of joy and flight cannot be described in words.

About that time, I had started to visit church and had given my life to Christ. I realized that a horse is not just an animal. Horses can help restore strength, restore emotions. Interaction with God's creation can help, can give a whole lot of positive emotions.

In 2022, as I started to think deeply about what my ministry would be in western Ukraine, I knew that riding therapy, connected with massage, could bring big changes for the physical body.

So, I drove around looking for stables. At the first stable I found, I took more lessons and learned how to care for the horses. Special teachers showed me how to put the children on the horses and other details I needed to know to combine my skills in physical therapy with horseback riding.

In October 2022, I went to shelters where the supervisors gave me a list of children who needed rehabilitation, and I talked with their parents. I paid to give lessons using the stable's horses with money I made giving massages to people who had problems with their backs. Some of my friends who knew what I was doing donated money to help. MCC began to support the project in February 2023.

Many children in Zakarpattia hide in their hearts deep suffering, including pain, fear, loneliness and rejection. Each rehabilitation session aims to restore the child's emotional, physical and psychological health for positive personal formation as a young peacemaker.

When a child is in the saddle, it inspires and helps a child to concentrate no longer on one's own experience, but on new and potential achievements and opportunities. All the front and back movements of the horse send impulses to the brain and then to the whole body to refresh all the muscles.

Conversation is open for the children. They can tell us what they are feeling. Very often, children talk about what they had to leave because of the war and relocation. They talk about a pet that died. Most children miss dad because men tend to live elsewhere to earn money or protect property. They talk about everything terrible that they saw.

In the future, I have a big dream about making my own rehabilitation center, where other types of rehabilitation could be used, and other kinds of clients could be served.

Written by Margaryta, who has degrees in physical rehabilitation and ergotherapy, is currently based in western Ukraine. Full name not used for security reasons.

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